

Sfilando

(marcia brillante)

1

F. Cardaropoli

Partitura

C L A R I N E T T I

Flauto
Oboe
Piccolo Mib
I Sib
II Sib

S A S S O F O N I

Soprano
Contralto
Tenore (e Flic. ten.)
Baritono
Basso

Corni Mib I e II

Trombe Sib I e II

Tromboni I e II

F L I C O R N I

Sopranino Mib
Soprano I e II
Baritono I e II
C/Basso Sib

Tamburo
Piatti e Cassa

A

Fl.
Ob.
P. Mib
C L A R I N E T T I
I Sib
II Sib
Sop.
Cont.
Ten.
Bar.
Bas.
**Cr. Mib
I e II**
**Tr. Sib
I e II**
**Trbn.
I e II**
**Sop.nino
Mib**
**Sop.
I e II**
**Bar.
I e II**
**C/Bas.
Sib**
F L I C O R N I
Tamb.
P e C

Fl.

Ob.

P. Mib

I Sib

II Sib

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

Sop.nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

CLARINETTI

SASSOFONI

FILICORNI

CLARINETTI
 Fl. 25
 Ob. 25
 P. Mib 25
 I Sib 25
 II Sib 25
SASSOFONI
 Sop. 25
 Cont. 25
 Ten. 25
 Bar. 25
 Bas. 25
 Cr. Mib I e II 25
 Tr. Sib I e II 25
 Trbn. I e II 25
FILICORNI
 Sop. nino Mib 25
 Sop. I e II 25
 Bar. I e II 25
 C/Bas. Sib 25
 Tamb. 25
 P e C 25

This musical score page contains ten staves of music for various instruments. The instruments are grouped into four main sections: CLARINETTI, SASSOFONI, FILICORNI, and PERCUSSION. The CLARINETTI section includes Flute, Oboe, and Clarinets in C major (I and II). The SASSOFONI section includes Bassoon (Soprano, Alto, Tenor, Bass) and Trombone. The FILICORNI section includes Soprano (child) in B major, Soprano (I and II), Bassoon (I and II), and Bass Trombone. The PERCUSSION section includes Tambourine and Pedal Cello. Measure numbers 25 are indicated above each staff.

Fl.

Ob.

P. Mib

I Sib

II Sib

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

The musical score page 5 displays a complex arrangement of instruments. The top section features woodwind parts: Flute, Oboe, Clarinet I (P. Mib), Clarinet II (I Sib), Bassoon (II Sib), Soprano (Sop.), Contrabassoon (Cont.), Tenor (Ten.), Bass (Bar.), and Double Bass (Bas.). The middle section includes brass and percussion: Clarinet III (Cr. Mib) I e II, Trombone (Tr. Sib) I e II, Bassoon (Trbn.) I e II, Soprano II (Sop. nino) Mib, Soprano II (Sop. I e II), Bassoon II (Bar. I e II), Double Bass II (C/Bas. Sib), Tambourine (Tamb.), and Percussion (P e C). The score is marked with dynamics such as '30' and 'f volta'.

37 2 Volta B

Fl. f

Ob. f

P. Mib. f

I Sib. f

II Sib. f

Sop. f

Cont. f

Ten. f

Bar. f

Bas. f

Cr. Mib.
I e II f

Tr. Sib.
I e II f

Trbn.
I e II f

Sop. nino
Mib. f

Sop. I e II f

Bar. I e II f

C/Bas. Sib. f

Tamb. f

P e C f

CLARINETTI
 SAXOFONI
 FLICORNI

45

Fl.

Ob.

P. Mib

I Sib

II Sib

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

The musical score page 7 displays a grid of 16 staves, each representing a different instrument or section. The instruments are grouped into four vertical columns by color-coded brackets on the left side. The first column (blue bracket) contains Flute, Oboe, P. Mib (Clarinet I), I Sib (Clarinet II), II Sib (Clarinet III), Sop., Cont., Ten., Bar., Bas., Cr. Mib I e II, Tr. Sib I e II, Trbn. I e II, Sop. nino Mib, Sop. I e II, Bar. I e II, C/Bas. Sib, Tamb., and P e C. The second column (orange bracket) contains Ob. (Oboe), II Sib (Clarinet III), II Sib (Clarinet III), Sop. (Soprano), II Sib (Clarinet III), II Sib (Clarinet III), Bas. (Double Bass), Tr. Sib I e II (Trombone), Tr. Sib I e II (Trombone), Tr. Sib I e II (Trombone), Sop. nino Mib (Soprano), Sop. I e II (Alto), Bar. I e II (Bass), C/Bas. Sib (Double Bass), Tamb. (Tambourine), and P e C (Percussion). The third column (green bracket) contains P. Mib (Clarinet I), I Sib (Clarinet II), II Sib (Clarinet III), Sop. (Soprano), Cont. (Bassoon), Ten. (Tenor), Bar. (Bass), Bas. (Double Bass), Cr. Mib I e II (Clarinet IV), Tr. Sib I e II (Trombone), Trbn. I e II (Bassoon), Sop. nino Mib (Soprano), Sop. I e II (Alto), Bar. I e II (Bass), C/Bas. Sib (Double Bass), Tamb. (Tambourine), and P e C (Percussion). The fourth column (red bracket) contains I Sib (Clarinet II), II Sib (Clarinet III), II Sib (Clarinet III), Ten. (Tenor), Bar. (Bass), Bas. (Double Bass), Tr. Sib I e II (Trombone), Tr. Sib I e II (Trombone), Tr. Sib I e II (Trombone), Sop. nino Mib (Soprano), Sop. I e II (Alto), Bar. I e II (Bass), C/Bas. Sib (Double Bass), Tamb. (Tambourine), and P e C (Percussion). The score includes dynamic markings like f (fortissimo) and performance instructions like - (rest) and (tie).

Fl. 50
 Ob. 50
 P. Mib 50
 CLARINETTI
 I Sib 50
 II Sib 50
 Sop. 50
 SAS-
 SOFO-
 NI
 Cont. 50
 Ten. 50
 Bar. 50
 Bas. 50
 Cr. Mib 50
 I e II
 Tr. Sib 50
 I e II
 Trbn. 50
 I e II
 FLIC-
 ORNI
 Sop. nino 50
 Mib
 Sop. 50
 I e II
 Bar. 50
 I e II
 C/Bas. 50
 Sib
 Tamb. 50
 Pe C 50

1° volta

Fine

Trio

C L A R I N E T T I

S A S S O F O N I

F L I C O R N I

Fl.

Ob.

P. Mib

I Sib

II Sib

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

Sop.nino
Mib

Sop.
I e II

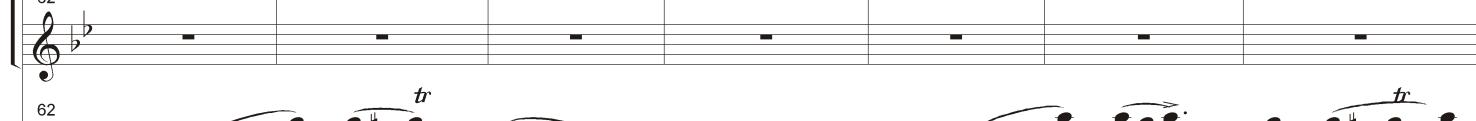
Bar.
I e II

C/Bas.
Sib

Tamb.

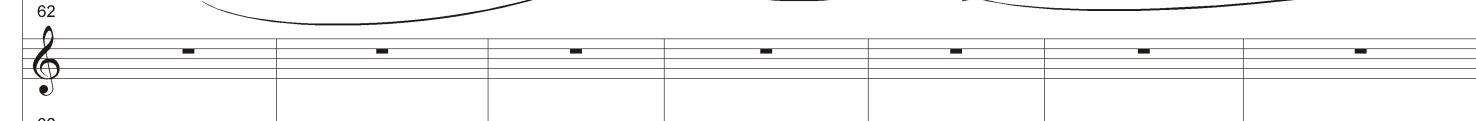
P e C

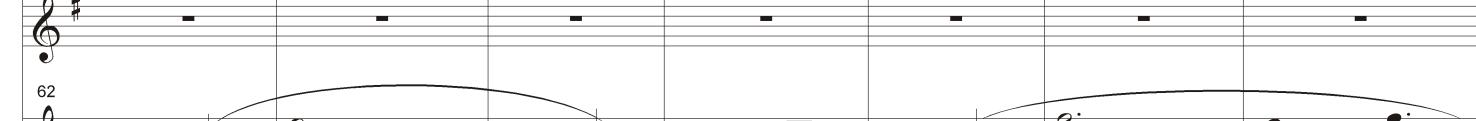
Fl. 62 

Ob. 62 

C P. Mib 62 

I Sib 62 

II Sib 62 

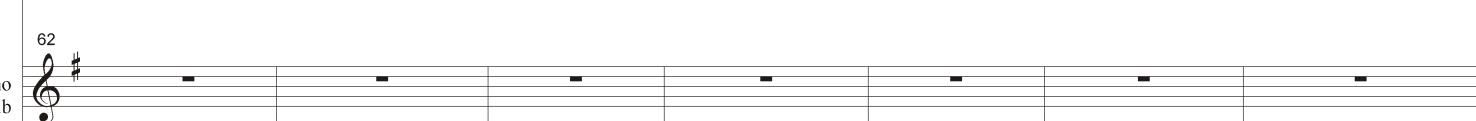
Sop. 62 

Cont. 62 

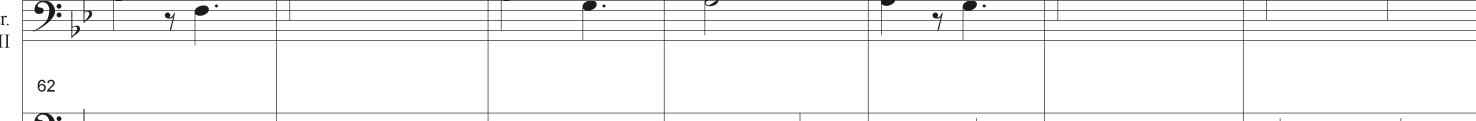
Ten. 62 

Bar. 62 

Bas. 62 

Cr. Mib I e II 62 

Tr. Sib I e II 62 

Trbn. I e II 62 

Sop. nino Mib 62 

Sop. I e II 62 

Bar. I e II 62 

C/Bas. Sib 62

Tamb. 62

P e C 62

CLARINETTI

SASSOFONI

FLICORNI

Fl. 69

Ob. 69

P. Mib 69

I Sib 69

II Sib 69

Sop. 69

Cont. 69

Ten. 69

Bar. 69

Bas. 69

Cr. Mib I e II 69

Tr. Sib I e II 69

Trbn. I e II 69

Sop. nino Mib 69

Sop. I e II 69

Bar. I e II 69

C/Bas. Sib 69

Tamb. 69

P e C 69

D.C. al Fine a piacere

Musical score for orchestra and choir, page 80, measures 1-2. The score is divided into three main sections: Clarinetti (Flute, Oboe, Bassoon), SASSOFONI (Clarinetto in Mi bemolle, Soprano, Alto, Tenor, Bassoon), and FLICORNI (Baritone, Bass, Trombone, Tromba, Soprano in Mi bemolle, Soprano I e II, Baritone I e II, C/Bass in Si bemolle, Tamburo, Percussion).

The score consists of two systems of music. The first system (measures 1-2) includes parts for Flute, Oboe, Bassoon, Clarinetto in Mi bemolle, Soprano, Alto, Tenor, Bassoon, Trombone, Tromba, Soprano in Mi bemolle, Soprano I e II, Baritone I e II, C/Bass in Si bemolle, Tamburo, and Percussion. The second system (measures 3-4) includes parts for Flute, Oboe, Bassoon, Clarinetto in Mi bemolle, Soprano, Alto, Tenor, Bassoon, Trombone, Tromba, Soprano in Mi bemolle, Soprano I e II, Baritone I e II, C/Bass in Si bemolle, Tamburo, and Percussion.

Measure 1 (Flute, Oboe, Bassoon, Clarinetto in Mi bemolle, Soprano, Alto, Tenor, Bassoon, Trombone, Tromba, Soprano in Mi bemolle, Soprano I e II, Baritone I e II, C/Bass in Si bemolle, Tamburo, Percussion)

Measure 2 (Flute, Oboe, Bassoon, Clarinetto in Mi bemolle, Soprano, Alto, Tenor, Bassoon, Trombone, Tromba, Soprano in Mi bemolle, Soprano I e II, Baritone I e II, C/Bass in Si bemolle, Tamburo, Percussion)

Measure 3 (Flute, Oboe, Bassoon, Clarinetto in Mi bemolle, Soprano, Alto, Tenor, Bassoon, Trombone, Tromba, Soprano in Mi bemolle, Soprano I e II, Baritone I e II, C/Bass in Si bemolle, Tamburo, Percussion)

Measure 4 (Flute, Oboe, Bassoon, Clarinetto in Mi bemolle, Soprano, Alto, Tenor, Bassoon, Trombone, Tromba, Soprano in Mi bemolle, Soprano I e II, Baritone I e II, C/Bass in Si bemolle, Tamburo, Percussion)